## Foods 10

COURSE OUTLINE MRS. KLATT

## FOODS BASICS

## FOD1010

You will learn the basics of safety and sanitation within the kitchen, as well as familiarize yourself with cooking utensils 'and equipment. You will also gain knowledge of the Canadian Food Guide while learning the nutritional and functional values of foods during the cooking process.

## CANADIAN HERITAGE

## FOD 1060

You will discover how the culinary arts of Canada today reflect our rich historical origins by crafting a vast array of ethnic foods that will expand your palate. .

## FAST + CONVENIENCE

## FOD 1050

You will learn how to make wise choices regarding your budget, your time and the nutritional value of the fast, convenient food that you will prepare in this module.

## CONTEMPORARY BAKING

## FOD1020

You will develop an únderstanding of the basics to the art of baking in this module. You will create delicious biscuits, cookies, muffins and cakes while learning the importance of ingredient selection and mixing techniques in order to transform them into the baker's pride.

## FRUITS + VEGETABLES

## FOD 2180

You will learn about the wide range of vegetable and fruit products available, and how to retain their nutritional value and quality through a variety of cooking methods.

## PROJECT A

## FÓD 1910

Design, manage and present your own cooking show using new techniques that build upon what you have learned this semester.

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\text { website: } \\
\text { schsfoods10.weebly.com }
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MATERIALS

Laptop
Hair Elastics
Aprons will be provided.

LABS

Cooking labs are an essential component to the culinary arts program. Over half of all classes are comprised of practical lab experience人 in the kitchen.

20 points will be allotted per lab Areas of evaluation: Safety, Skills, Product, \& Clean-up

There will be no make-up labs arvailable at the school for days missed, although alternative arrangements can be made ahead of time to cook at home with the consent of the teacher.

- In order to cook during a lab day a student MUST have all assignments completed \& handed in, a copy of the recipe book and arrive on time.

EVALUATION

- Theory: 20-30\%

Cooking Labs: 50-60\%\%
Exams: 20-30\%
1 credit per module
ABSENCES
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Students absent from scheduled assignments and exams will need to arrange a mutually agreed upon time to compléte what is missing.

Students will have one week after the unit has been complete to determine a suitable timeline for their submissions.

It is your responsibility to find out what work was missed during the - time that you are away.

The work must be completed with the teacher determining a mutually agreed upon time line for the missed work to be handed in for evaluation. "I didn't know about it" or "I wasn't there" are not acceptable.

DEADLINES

Deadlines are realistic in the normal working life outside the school setting. Some deadlines are negotiable; some are absolute. If the student does not complete or submit work on either an absolute or a negotiated deadline, that work will be entered as a not handed in assignment until the students submits the work. We also set deadlines as a way of bringing closure to one unit of work and moving ahead to another.

Students are expected to:

- Seek assistance from the teacher when they feel unable to complete a task/assignment due to insufficient knowledge or skill. Be sure to advise the teacher of any difficulty well before a task/assignment is due.
- Negotiate alternate deadlines well before an established due date.
- Understand that some deadlines are negotiable; some are absolute.


